

Paolo Simonazzi (Born In Reggio Emilia in 1961) divides his time between his work as a physician and photography to which he is dedicated with a passion.

The Mantua, Cuba project from 2016 is a sentimental exploration of a small town on the outer areas of the Island of Cuba. It was on show in Parma and Havana in that same year (Greta,2016).

In 2016 he had an exhibition at the Maramotti Collection for the XI edition of the "Fotografia Europea" festival, dedicated to the Via Emilia, the old Roman road which stretches from Piacenza to Rimini. His project, **So near, so far**, is an original interpretation of his projects that look toward his homeland with a knowing look as well as love and a dash of irony.

In 2015 in Turin, during the "The Other Art fair" he presented the unpublished **Icons of Liscio** project about the icons of the traditional "Liscio" dance of the Emilia Romagna region.

In 2015 he also put on an exhibition in Rimini (City Museum) with **Cose Ritrovate** (Things lost and found) which had been created and presented in 2014 for the IX edition of "Fotografia Europea". It is a visionary voyage inspired by the literary texts of Ermanno Cavazzoni and Raffaello Baldini (Marsilio,2014).

The **Bell'Italia** project, which was presented at the "Fotografia Europea" in 2011, was then on show in Sydney, Melbourne (2012) and Tokyo (2014).

Between 2006 and 2010 he worked on **Mondo Piccolo** (Small World), a discovery of the lands dear to the writer Guareschi, places of the soul more than of geography (Umberto Allemandi, 2010), with exhibitions in various Italian cities.

Tra la Via Emilia e il West (Between the Via Emilia and the West - Baldini Castoldi ,2007) is the title of the project on show at Villa delle Rose in Bologna in 2007 which was also exhibited in various Italian and international cities including New York and San Francisco.

In 2006 he explored the issue of social distress with the project **La casa degli angeli** (The house of Angels), presented during the 1st edition of Fotografia Europea and later at the 7th edition of "FotoGrafia – Festival Internazionale di Roma" (2007).

Circo Bidone, one of his first photographic projects, tells the story of a small circus which has survived in a time marked by multimedia and special effects (Zoolibri 2003).